



LOGAN HART

BROADWAY

JAGGED LITTLE PILL

Andrew. u/s Nick

Dianne Paulus, dir.

NATIONAL TOURS

BOOK OF MORMON

Ensemble

1st National Tour,
Casey Nicholaw, dir.

THEATRE

JAGGED LITTLE PILL (World Premier)

Andrew. u/s Nick

A.R.T. / Dianne Paulus, dir.

POSTER BOY

Tyler

Roundabout / Stafford Arima, dir.

FAT KID RULES THE WORLD

Crimson

Rob Ahrens & Mickey Liddell Prod.

BEING THEO

Ensemble

Bucks County / Matt Lenz, dir.

ROCKY HORROR SHOW

Rocky

Zach Theatre

NEXT TO NORMAL

Gabe

Music Theatre of Connecticut

HIGH SCHOOL MUSICAL

Ryan Evans

Papermill Playhouse

HIGH SCHOOL MUSICAL

Ryan Evans

Casa Mañana

ALTAR BOYZ

Mark

Zach Theatre

CONCERTS & MEDIA SPECIALS

74th Annual Tony Awards

Guest Performer

CBS Entertainment

Dick Clark's New Year's Rockin' Eve

Guest Artist

ABC Entertainment

Late Night with Seth Meyers

Guest Artist

NBC Entertainment

Good Morning America

Guest Artist

ABC Entertainment

Broadway Bares 22, 23, & 29

Dancer

Jerry Mitchell and BC/EFA

FILM

WORTH

Baron (supporting)

Sarah Colangelo, dir. /
Staring Michael Keaton

RECORDINGS

Jagged Little Pill OBCR

Andrew / Tenor 1

Atlantic Records
Grammy Award Winner

TRAINING

Scene Study: Karl Bury, Larry Moss **TV/Film:** Ted Sluberski **Improv:** Upright Citizen's Brigade

Vocal Technique: Aaron Hagen **Vocal Coaching:** Craig Carnelia, Jen Waldman

BFA Music/Dance/Theatre: Brigham Young University

SPECIAL SKILLS

Range: Tenor to C5, "Rock Scream" to C5, Strong harmony singer and sight-reader

Dance Training: Ballet, Jazz, Tap, Ballroom

Dialects Training: British, Cockney, French, German, Irish, Southern, Standard American

Stage Combat Training: hand-to-hand combat, quarterstaff, rapier, ruffle/handgun, "gun-slinging"